I. *The Story of an Hour* (to be completed after midterm exam)

**Day 1:** Re-read story and answer comprehension questions, group discussion on irony/awakening.

**Day 2:** Give assignment: identify academic research and textual evidence to demonstrate that Mrs. Mallard experienced a moment of “awakening” during *The Story of an Hour*. Use the provided articles, text of the story, and personal analysis to support your response. Find research to support that Mrs. Mallard experienced an awakening/epiphany/self-knowledge.

**Day 3:** Finish highlighting/work on prewrite

**Day 4:** Finish prewrite/begin final draft

II. Final Project 4 paragraph essay

**Day 1:** Hand out essay assignment with computers—with Mrs. Turgel

**Day 2:** computers to do research—with Mrs. Turgel

**Day 3:** computers to do research

**Day 4:** work on prewrite and draft

**Day 5:** work on draft/final copy

**Day 6:** work on draft/final copy

**Day 7:** work day

hand in paper

III. Final Project Ted Talk

**Day 1:** Give out Ted Talk assignment and Watch Ted Talks—body language and/or ted on ted with viewing guide or discussion (techniques, presence, etc.)

**Day 2:** Read articles and make a cheat sheet for yourself on how to give an excellent Ted Talk

**Day 3:** Work on outline for Ted Talk

**Day 4:** Work on outline for Ted Talk

**Day 5:** Show examples of Dan Philips and Ismael Nazario

**Day 6:** Day of practice

**Day 7:** Begin Ted Talks

Ted Talks—schedule 4-5 per day

Sample Ted Talks:
Dan Phillips - Good examples of slides
Ismael Nazario - Good example of message being communicated
Argument:
(This is your topic sentence!)
In the short story *The Story of an Hour* by Kate Chopin, Mrs. Mallard, the main character, experiences a significant awakening.

Context/Abstract:
Provide 2-3 sentences of context/background information in regards to the story’s central plot which provides the reader with a foundation of knowledge for the upcoming analysis.

---

Identified evidence to support the argument:

<table>
<thead>
<tr>
<th>Quote from <em>Story of an Hour</em> that demonstrates Mrs. Mallard’s awakening</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>(This can be physical, emotional, literal, etc.</em>)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Quote or paraphrase from literary criticism to support above argument – correctly cited!</th>
</tr>
</thead>
<tbody>
<tr>
<td>Quote or paraphrase from literary criticism to support above argument – correctly cited!</td>
</tr>
</tbody>
</table>

How/why/in what way does this evidence support that Mrs. Mallard experiences an awakening in the text? (This is your personal analysis – but do not use personal pronouns within the context of this analysis! 3-4 sentences)
**Identified evidence to support the argument:**

| Quote from *Story of an Hour* that demonstrates Mrs. Mallard’s awakening  
*This can be physical, emotional, literal, etc.* |

| Quote or paraphrase from literary criticism to support above argument – correctly cited! | Quote or paraphrase from literary criticism to support above argument – correctly cited! |

| How/why/in what way does this evidence support that Mrs. Mallard experiences an awakening in the text?  
(This is your *personal analysis* – but do not use personal pronouns within the context of this analysis! 3-4 sentences) |
Concluding Sentence/Wrap up of ideas: How does Mrs. Mallard experience a significant awakening in her life. (2-3 sentences)

____________________________________________________________________________
____________________________________________________________________________
____________________________________________________________________________
____________________________________________________________________________
____________________________________________________________________________
____________________________________________________________________________
English 10
Awakenings Research Paper

**Topic:** Reflecting upon the literature we have studied over the course of English 10, identify two characters from two separate texts who have undergone an awakening. Once you have identified the character's awakening, discuss the impact this awakening has on either the reader, the character, the course of the character's life, the outcome of the novel, or the significance of the novel within society.

**FYI:**
**An awakening can be classified as coming of age, a significant realization, an epiphany or some other significant heightening of self knowledge. You will be required to include literary criticism from our library databases in order to support your claims.**
Example:

**Text:** Harry Potter  
**Character:** Harry Potter  
**Awakening:** At the conclusion of the Harry Potter series, Harry comes to the startling realization that he will have to die in order to conquer Voldemort forever. When he voluntarily sacrifices himself in order for good to prevail over evil, his awakening is the realization that saving the Wizarding world from the clutches of evil is worth more than his own life.  
**Impact of Awakening:**  
The end of the novel is impacted by Harry’s awakening because Harry’s sacrifice saves the Wizarding world from Voldemort and his reign of wickedness, in addition to literally rescuing Harry from his death. Harry’s demonstrated valor and selflessness allows the reader to reflect on personal attributes of bravery in their own lives, and inspires the reader to aim for Harry’s noble qualities. Harry’s awakening, in short, allows the world to recognize the good can prevail over evil in the real world in addition to the literary world.

*Using this example, identify three characters and their moments of awakening in their texts.*

<table>
<thead>
<tr>
<th>Text</th>
<th>Character</th>
<th>Describe their awakening</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Introduction
Goal:
Identify characters and their accompanying texts and the awakenings they experience.
Your introduction must include:
1. Title/Author/Generalized information regarding chosen characters and the role s/he plays in each text

Character/Text #1

Character/Text #2

2. Explanation - what is an “awakening”?

3. Thesis statement
Supporting Paragraph #1

Goal:
Identify the first character listed in your thesis statement, and explain the awakening s/he experiences within the text using personal analysis and literary criticism to support your claims.

Topic Sentence (State the awakening the character experiences):

Context/Abstract:
Provide 2-3 sentences of context/background information in regards to the text’s central plot which provides the reader with a foundation of knowledge for the upcoming analysis. This information should be more specific than the generalized information in your introduction.

Textual Example #1
Provide a specific example from the text which demonstrates evidence of the character’s awakening. This example should be detailed, particular, and thoroughly explained -- approximately 3-6 sentences in length.

Textual Quote #1
Identify at least one accompanying quote from the above example which further supports evidence of the character’s awakening -- this quote should be correctly cited!

Transition Sentence to Introduce Literary Criticism

Connection to Literary Criticism
Provide at least one direct quote or paraphrased information from the approved literary criticism databases which further supports this claim -- this information (quote or paraphrased material) should be correctly cited!
Analysis of Literary Criticism
How, why, or in what way does this information validate and provide further evidence to support this character’s awakening?

Transition Sentence to Introduce the Second Example of this Character’s Awakening

Textual Example #2
Provide a specific example from the text which demonstrates evidence of the character’s awakening. This example should be detailed, particular, and thoroughly explained -- approximately 3-6 sentences in length.

Textual Quote #2
Identify at least one accompanying quote from the above example which further supports evidence of the character’s awakening -- this quote should be correctly cited!

Transition Sentence to Introduce Literary Criticism

Connection to Literary Criticism
Provide at least one direct quote or paraphrased information from approved literary criticism databases which further supports this claim -- this information (quote or paraphrased material) should be correctly cited!

Analysis of Literary Criticism
How, why, or in what way does this information validate and provide further evidence to support this character’s awakening?

Evaluation of Awakening:
How does this character’s awakening affect the course of his/her life, or the course of the text?
Supporting Paragraph #2

Goal:
Identify the second character listed in your thesis statement, and explain the awakening s/he experiences within the text using personal analysis and literary criticism to support your claims.

Topic Sentence (State the awakening the character experiences):

Context/Abstract:
Provide 2-3 sentences of context/background information in regards to the text’s central plot which provides the reader with a foundation of knowledge for the upcoming analysis. This information should be more specific than the generalized information in your introduction.

Textual Example #1
Provide a specific example from the text which demonstrates evidence of the character’s awakening. This example should be detailed, particular, and thoroughly explained — approximately 3-6 sentences in length.

Textual Quote #1
Identify at least one accompanying quote from the above example which further supports evidence of the character’s awakening — this quote should be correctly cited!

Transition Sentence to Introduce Literary Criticism

Connection to Literary Criticism
Provide at least one direct quote or paraphrased information from approved literary criticism databases which further supports this claim — this information (quote or paraphrased material) should be correctly cited!
Analysis of Literary Criticism
How, why, or in what way does this information validate and provide further evidence to support this character’s awakening?

Transition Sentence to Introduce the Second Example of this Character’s Awakening

Textual Example #2
Provide a specific example from the text which demonstrates evidence of the character’s awakening. This example should be detailed, particular, and thoroughly explained -- approximately 3-6 sentences in length.

Textual Quote #2
Identify at least one accompanying quote from the above example which further supports evidence of the character’s awakening -- this quote should be correctly cited!

Transition Sentence to Introduce Literary Criticism

Connection to Literary Criticism
Provide at least one direct quote or paraphrased information from approved literary criticism databases which further supports this claim -- this information (quote or paraphrased material) should be correctly cited!

Analysis of Literary Criticism
How, why, or in what way does this information validate and provide further evidence to support this character’s awakening?
**Evaluation of Awakening:**
*How does this character’s awakening change the course of his/her life, or the course of the text?*

**Conclusion/Closing Paragraph**

**Goal:**
*Summarize the main points of the above research paper, and include closing remarks in regards to characters’ respective awakenings.*